



Blue House :Bollywood Directors' Insight Caught; Soulful Dances, Skits, Presentation weaved Magi

Stunning Performances Won the Hearts!



Akola: Whether Cinema or Drama Directors have a pivotal role. Indian Cinema has a glorious tradition of Directors. They have immensely contributed to growth of Indian Cinema. 100 years of Indian Cinema has legendary directors from Dadasaheb Phalke, Satyjit Ray, Raj Kapoor, Subhash Ghai to recent film directors. Their vision and insight enriched Indian Cinema. In view to pay tributes to these directors, Blue House Funday was centered around the theme of Film Directors.

The programme began on musical notes. Prabhatians presented rhythmic inaugural dance and welcome song. Blue House Warden Kanchan Narkhede and Asst. Warden Shaikh Zurkarnain, Blue House Captain Varad Wankhade and Asst. House Captain Anoushka Joshi inaugurated the programme by lighting the traditional lamp.

English Drama Made Audience Ponder



After the inaugural dances, English drama on student-parents relation was enacted by Blue House students. The team was guided by Rahul Nilatkar and Rajesh Jaiaaraj. The drama points out a contrast between poor and rich families. It points out despite affluence, how isolation perturbed life of students and only caring dialogue is necessary. Rasika Rahane, Ayush Kesan,

Madhura Deshmukh, Madhura Dhote, Swami Mankar, Nandan Bhala, Krishna Bhaiya, Purva Sharma, Aditi Khande, Sharanjeet Kaur Gill, Sholk Biyani performed their roles brilliantly. Audience enjoyed the brief and meaningful drama.

Spirited Dance won Applause

The spirited dance presented by 31 students of Std. I won the applause. The dance was choreographed by Mr. Rahul and guided by Sharda Khuley.

Ulangwadicha Dagad..A Pungent Satire

Depicting rural life, Ulangwadicha Dagad put a farce on our social life. It also pointed out that if we united work, we can tackle any challenge. Laughter, Action and Drama packed drama was enacted by Prathamesh Sathawane, Om Ingole, Triya Nakat, Aayushi Tidke, Hardiki Yeotekar, Ishika Gathole, Dev Goenka, Saudarya Gawai, Shubham Tathe, Prajakta Ingle, Vedant Kakad, Aman Gaikwad, Bhavesh

Mundada, Swara Awachar, Pranav Sonwane and Aditya Kale participated in the drama. Dr. Pradeep Awachar and Vaishali Mahore guided the drama team.

Insaniyat Zindabad: A Tribute to Humanity

Eulogizing Humanity at large, Blue House presented Hindi drama. Adhiraj Nakat, Sujal Mankar, Anirudh Chandan, Prapti Pande, Saniya Thakare, Vipul Kawale, Kaivalya Khanzode, Chaitanya Wadkar, Harshad Budhawant, Harsh Gore and Saurav Bagde beautifully played their roles. Jyoti Jadav guided the drama team.

Vice Principal Vrushi Waghmare appreciated the complete performance of the Blue House.



Rhythmic Dances Cast Magical Spells

The complete programme was tinted with colourful and finely choreographed dances. Around 40 students presented different Rajasthani folk dances 'Ghumar', 'Pinga' and 'Nagada'. Students of Std III, presented dances on old musical songs. Depicting naughtiness of Lord Krishna and love of Gopis, dance on old songs was presented by students of Std. IV.

Musical era of great Film Director Subhash Ghai was depicted with a jubilant dance performance by girls of Std. VII to Std. IX while boys presented an energetic dance on the soulful songs from recent movies



directed by Rohit Shetty. These dance performances were guided by their teachers Kavita Wikhe, Ashwini Bhonde, Aditi Pujari, Archana Rathi, Smita Deshmukh, Amrita Shukla and Amit Joshi.

Individual Performances Rocked



Aashi Goenka's individual performance on Social Media was enjoyed. She presented a recital worshipping social media. Her musical mock atonce made laugh and also think on growing mobile addiction. In her second act, she presented humorous questions and answers.



Swara Awachar, a budding star of Prabhat clad in traditional attire, presented 'ukhane' and took the audience on their memories' lane. Vrinda Dikkar's presented a small Mono Act in English and won the applause. Saudarya Gawai's dance-drama performance threw light on road safety. She superbly enacted

how we overlooked traffic rules and cause road mishap.

Ishwari Pande enacted family doctor's role eloquently describing harmful effects of fastfood and won laughs and applause. Vinay Borkar's spirited performance on Varhadi act took the programme to new height. His performance was greatly enjoyed by parents.



Skits Added Tints of Laughter

Continuing the strains of laughter Mansa and Abha presented a humorous skit on doctor and patient. Their witty dialogues were enjoyed by parents. Nikunj and Rachita Bajaj presented dialogue between newly married Son-in-Law and his Mother-in-Law.



Rich Tributes Paid to Late Choreographer Vishal Dikkar



Exquisite dance on the melodious song "Jeena Yaha..." dazzled the audience. Dancers arrived in get up of Jokers rhythmically weaved dance sequence, the dance was culminated with a rich tribute to the finest of choreographer late Vishal Dikkar. It was a surprise element. The dance added a great ovation. Complete team of Choreographers came on stage and also paid rich tributes. The complete dance squee was guided by Smita Deshmukh.

Anchor's Lively Wit Added Jest!



Brilliant anchors made the complete show lively with their superb wit, which offer connecting link between different programmes. Reminding rich legacy of Raj Kapoor Chinmay Chawada enacted a character of Filmonia; Madhushree came as Chandramukhi, Sharvani Khumkar as Lalli, Bhoomi Rathod as Bawari; Sakhi Bule as Basanti and Yashasvi Khawale as reporter Bijli. Their performances was greatly enjoyed. Mohd. Asif and Alifia Alamdar guided the anchors' team.